



Karl Hugo is a prolific pianist, singer, composer and songwriter whose works are aired in over 100 countries throughout the world on prestigious networks such as **ABC, BBC One, CBC, Disney Channel, Disney Channel Asia, Fox Japan, Indosiar, MediaCorp Channels 5 & 8, Telemundo, TF1, Zee Café India** and on many airlines.

Karl began playing and composing on the piano as a child, creating his first concerto when he was barely a teenager. During this period, he won several prizes and awards including a 1st prize in the **Canadian Federation of Music Teachers' Associations** Music Writing Competition and completed music commissions for **Les Grands Ballets Canadiens** and **ICI Radio-Canada Télé (CBC)**. He studied piano with the great piano teacher **Lucille Brassard**, composition with **André Prévost** and orchestration with **Alan Belkin**. Karl completed his musical education with classical singing, violin, bassoon and orchestral conducting under renowned *maestro* **Alexander Brott**.

In 1992, Karl realised that he no longer wanted to restrict himself to classical music and released a popular piano album entitled *Momentum*. He then met **Ice Capades** star **Julie Brault** with whom he filmed *Broadway*, an ambitious video combining piano and figure skating. For the occasion, **Kawai** loaned him its famous **Crystal Grand**, the beginning of a sponsorship that would last for many years.

Inspired by Karl's passion for figure skating and his grandiose musical style, Olympic medalists **Isabelle Brasseur & Lloyd Eisler** asked him to compose and perform original music live for their television production *Dreams on Ice*, an annual fundraising event broadcast on more than forty television stations for many years. This unique experience afforded Karl the pleasure of watching great figure skaters the likes of **Ekaterina Gordeeva, Nancy Kerrigan, Scott Hamilton, Brian Orser, Yuka Sato, Elvis Stojiko** and **Kristi Yamaguchi** grow and develop to the sound of his music.

After coming to the attention of **IMG** in New York, Karl was invited to play his compositions at professional ice shows such as ***Champions on Ice*** and ***Skate the Dream***, always accompanied by his transparent **Kawai** piano. He also wrote music for ice dancers such as **Isabelle & Paul Duchesnay**, **Isabelle Delobel & Olivier Schoenfelder** and **Marie-France Dubreuil & Patrice Lauzon**. Members of the new generations of figure skaters who have called on Karl's talent include **Miki Ando**, **Patrick Chan**, **Meagan Duhamel & Eric Radford**, **Gracie Gold**, **Lilah Fear & Lewis Gibson**, **Yuzuru Hanyu**, **Madison Hubbell & Zachary Donohue**, **Yuna Kim**, **Les Suprêmes**, **Marigold IceUnity**, **Gabriella Papadakis & Guillaume Cizeron**, **Adam Rippon**, **Joannie Rochette**, **Bradie Tennell**, **Shoma Uno**, **Tessa Virtue & Scott Moir**, **The Haydenettes**, **The Rockettes** and **Kaitlyn Weaver & Andrew Poje**.

In 1999, Karl released a second album on the **BMG** label which spent a month at the top of the **Billboard Talent Net charts**, an online extension of the famous **Billboard Magazine**. This success gave him the opportunity to perform in such renowned venues as the **Bellagio** in Las Vegas, the **Bell Centre** in Montreal and the Halifax **Metro Centre**, to name just a few. That same year, the skies over Montreal were lit up to the sound of Karl Hugo's music at the **15th Benson & Hedges International fireworks competition**, a rare and colourful event which was subsequently repeated several times in Geneva, Switzerland.

In 2005, Karl became a musical composer and performer for world famous ***Just for Laughs Gags*** and ***Just Kidding***, its recent spinoff co-produced by **Disney**. To date he has created hundreds of pieces of music featuring various instruments from whistling, in ***The Strongest Girl in the World Prank*** (14 million views on YouTube), to scat singing, in the viral video ***Soft Ice Cream Scam*** (43 million views on YouTube).

His love of musicals led Karl to contribute his talents as an arranger, orchestrator, musical director and live musician to numerous official Canadian productions of works such as ***Fiddler on the Roof***, ***La Cage aux Folles***, ***My Fair Lady***, ***Nine*** and ***The Sound of Music***. Building on this experience, in 2008 he created and produced his own musical, ***Noémia***, for which he wrote the book and the music.

Karl returned to his solo career in 2015. He founded the **Karl Hugo Music** record label, **Musivarts Publishing**, started directing and editing his own music videos, christened his recording studio **Studio Chimay**, created a complete website **karlhugomusic.com** and finally, launched ***Blue Sparkles***, an instrumental album on which he performs 12 of his own compositions on the piano. With more than 17,000 fans on Facebook (French and English pages), Karl's efforts were rewarded, and he began to think about a sequel: ***Red Sparkles***.

Involved in the music used in the **2018 Winter Olympics**, Karl chose this exciting time to launch his album ***Red Sparkles***. In this new opus, just like in the previous one, he creates a very personal blend of romantic, modern classical (neo-classical) and popular music styles. He is accompanied by a classical orchestra, enhanced by the presence of an electric bass, drum kit and vocals on certain songs.

This winter, Karl Hugo joined forces with ***The Voice of China*** sensation **Junshu Zheng**, Chinese ice dance champions **Shiyue Wang & Xinyu Liu** as well as the renowned Canadian choreographer **Marie-France Dubreuil** to create a grandiose music video. For the needs of this collaboration with the Chinese label **HIFIVE Music**, Karl added English lyrics to one of his instrumental composition and thus created the song ***I Feel Lonely***, later adapted into Mandarin (孤独的雪花). Not only is the result breathtaking, but it is also heartwarming to see that such a unifying project can still exist in today's world in crisis.

Karl Hugo has just launched a new instrumental single entitled ***Your Last Kiss***. This vibrant piano cello duet is an extended version of the music Karl composed for the latest free program of Olympic figure skating medalist **Shoma Uno**. **Feeling Mathieu Caron** draw the single cover inspired by the iconic costume he designed for **Uno**. The entire program is based on the concept of choreographer **David Wilson** and Karl's partner in figure skating music, music designer **Hugo Chouinard**.

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